



LIFELONG LEARNING
SANTA BARBARA

A Nonprofit 501(c)(3) Education Corporation

P.O. Box 23228, Santa Barbara, CA 93121

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Presented by: Simon Williams

Four Thursdays: February 3, 10, 17, and 24, 2022

9:30 a.m. – 12 noon

Music Academy of the West

1070 Fairway Road, Santa Barbara



FEW OPERAS have had such a discouraging start in life as Bizet's *Carmen*. Its first night at the Opéra-Comique in Paris on March 3, 1875, is now legendary as many in the audience left halfway through, scandalized by what they had heard and seen on the stage. And yet, ten years later, *Carmen* was the most popular opera in the world and has remained so ever since. What was the cause of this sudden turn in fortune?

At the first session of "*Carmen and the Consequences*," we will examine what happened and see why the score and the action horrified audiences. But *Carmen*, one of the great harbingers of modernity in operatic history, opened up the whole field of human sexuality for exploration by composers, librettists, and performers. In doing so it had a truly international impact.

At the second session we will evaluate the impact of *Carmen* on Italian opera and will center our attention on Mascagni's *Cavalleria Rusticana* and Leoncavallo's *Pagliacci*. We will continue our exploration of *Carmen*'s influence by traveling to Germany where we will explore Richard Strauss's shocking adaptation of Oscar Wilde's *Salome*. And the final session will be devoted to the Czech composer Leos Janacek's masterpiece, *Katya Kabanova*, recently referred to as one of the most beautiful operas of the 20th century.

PLEASE REVIEW THE STATEMENT ON THE OTHER SIDE OF THIS FLYER REGARDING VACCINATION REQUIREMENTS.

----- **Preferred registration deadline* : January 30, 2022** -----

*Early enrollment helps us with our planning; also, those who register by the preferred deadline will be given priority in case of over-enrollment.

Enrollment form: *Carmen and the Consequences*

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VISTAS members \$50; non-members \$75

➤ **EITHER pay online** on our website by secure credit card through PayPal*:
<https://www.vistaslifelonglearning.org/current-courses>

*Subject to a 3% processing fee

➤ **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.
P.O. Box 23228, Santa Barbara CA 93121

Number of persons _____ \$ _____ Check # _____

Name(s): _____

Phone: _____ Email: _____

It is understood that attendance is limited to those who are fully vaccinated against Covid-19.

Simon Williams, now retired, was a Professor in the Department of Theater and Dance at UCSB for over 30 years. He has published widely in the fields of European continental theatre, the history of acting, Shakespearean performance, and operatic history. In addition, he has contributed numerous articles in his fields of specialty and is also an active reviewer for opera publications. Professor Williams is on the boards of Opera Santa Barbara and The Ensemble Theatre. In recent years he has presented memorable VISTAS courses on “Wagner: The Man and the Music,” “Donizetti’s Three Queens,” and “Politics and Religion in Verdi’s Operas.”



IMPORTANT COVID-19 POLICY

The health and safety of our attendees, as well as their entire families, are of utmost importance to us. **Accordingly, we are limiting attendance to those who are fully vaccinated.** Proof of vaccinations and boosters (digital Covid-19 Vaccination Card or a picture of your printed card) must be sent to Liz Linde via email (vistas@vistaslifelonglearning.org) or text (805-967-6030). All participants may also be asked to show vaccination status on the first day of each course in case our records are incomplete. This needs to be done only once—your proof of vaccination will remain valid for all VISTAS events. Please note that **local mask mandates** apply to all VISTAS in-person, indoor gatherings.

VISTAS Calendar

SUBJECT TO CHANGE; for up-to-date information, visit our website (VistasLifelongLearning.org) frequently!
 Dates listed in red below are different from those listed in our printed Winter/Spring 2022 Course Catalog.

Course / Event	Date(s)	Time	Venue
Monday Nonfiction Book Club / Dawn McGrew	4th Monday monthly	1:30 pm	Via Zoom
Civil Unrest in the 1960s / Robert Benham	Mon. Feb. 7, 14, 21, 28, Mar. 7, 14	9:30am	Bethany Congreg. Church
“Sounds Good! But Does It Work?” / P. Sokolove	<i>POSTPONED — updated dates and venue to come</i>		
Carmen and Consequences / Simon Williams	Thurs. Feb. 3, 10, 17, 24	9:30 am	Music Academy of West
Santa Barbara & Our Courthouse / David DeSelm	Fri. Jan. 21 and 28	10:00 am	Via Zoom
God Save This Honorable Court / David Bisno	Wed. Feb. 9, 16, 23, March 2	9:30 am	Music Academy of West
Why Do We Have Financial Crises? / Peter Naylor	Tues. Feb. 22, March 1	9:30 am	Venue TBD
Van Gogh: Beyond the Myth (Lori Windsor Mohr)	Fri. Feb. 25, March 4	9:30 am	Bethany Congreg. Church
Shakespearean Comedies / Mark Rose	Tues. March 8, 15, 22, 29	9:30 am	Venue TBD
Short Story Discussion Group II / Denny Klos	Thurs. March 10, 17, 24, 31	1:00 p.m.	Via Zoom
Constantine the Great / Daniel DeSelm	Fri. April 1	9:30 am	Venue TBD
Demonic Violinists and Duels / Derek Katz	Wed. April 6, 13, 20	9:30 am	Venue TBD
Heroes & Rogues (4th Series) / Gerry Corrigan	Mon. April 18, 25, May 2	9:30 am	Venue TBD
Cole Porter / Bob Weinman	Tues. April 19 and 26	10:00 am	Via Zoom
Origins, Adventures in Amer. Ag. / Daniel Stone	Tues. May 3 and 10	9:30 am	Venue TBD
Frayed Amer. Social Safety Net / Ted Anagnoson	Wed. May 4, 11, 18, 25	1:00 pm	Venue TBD
Mother–Daughter Relationship / Denny Klos	Mon. May 9 and 16	9:30 am	Venue TBD