



COLE PORTER

An Icon of American Songwriting

Presented by: Bob Weinman

Two Tuesdays: April 19 and 26, 2022

9:30 a.m. – 12 noon

ONLINE via ZOOM

805-967-6030

vistas@vistaslifelonglearning.org

Night and Day!
I Get a Kick Out of You!
I've Got You Under My Skin!
Begin the Beguine!
You're the Top!
Anything Goes!



With dozens more song hits like these, Cole Porter was one of our greatest songwriters, along with Irving Berlin, George Gershwin, and Jerome Kern.

Born in a small town in Indiana, he became the epitome of sophisticated *bon vivants* while turning out songs for great Broadway shows and Hollywood movies.

Join us for a two-part Zoom meeting and hear the life story of this icon of popular songs while watching videos of his greatest creations.

----- **Registration deadline: April 16, 2022** -----

Enrollment form: *Cole Porter*

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VISTAS members \$30; non-members \$45

➤ **EITHER pay online** on our website by secure credit card through PayPal*:

<https://www.vistaslifelonglearning.org/current-courses>

*Subject to a 3% processing fee

➤ **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.

P.O. Box 23228, Santa Barbara CA 93121

Number of persons _____ \$ _____ Check # _____

Name(s): _____

Phone: _____ Email: _____

Bob Weinman received a B.S. degree from Cornell University in 1960, and a Ph.D. in Nuclear Physics from the California Institute of Technology in 1966. He worked as a rocket scientist for the Northrop Grumman Corporation until he retired in 1993. He currently volunteers as a videographer and music lecturer at the Music Academy of the West. He is also a member of the board of directors of Opera Santa Barbara and the Santa Barbara Symphony. In addition, Bob is one of our most popular presenters; his previous VISTAS courses include several beautifully illustrated presentations on operatic subjects as well as highly entertaining programs on Broadway and Hollywood musicals.



VISTAS Calendar

SUBJECT TO CHANGE; for up-to-date information, visit our website (VistasLifelongLearning.org) frequently!
 Dates listed in red below are different from those listed in our printed Winter/Spring 2002 Course Catalog.

Course / Event	Date(s)	Time	Venue
Monday Nonfiction Book Club / Dawn McGrew	4th Monday monthly	1:30 pm	Via Zoom
Santa Barbara & Our Courthouse / David DeSelm	Fri. Jan. 21 and 28	10:00 am	Via Zoom
<i>Carmen</i> and Consequences / Simon Williams	Thurs. Feb. 3, 10, 17, 24	9:30 am	Music Academy of West
Civil Unrest in the 1960s / Robert Benham	Mon. Feb. 7, 14, 21, 28, Mar. 7, 14	9:30am	Bethany Congreg. Church
"Sounds Good! But Does It Work?" / P. Sokolove	POSTPONED — updated dates and venue to come		
God Save This Honorable Court / David Bisno	SOLD OUT — ENROLLMENT CLOSED		
Financial Mkts, Regs, Crises, Frauds / Peter Naylor	Tues. Feb. 22, March 1	9:30 am	Montecito Covenant Ch.
Van Gogh: Beyond the Myth (Lori Windsor Mohr)	Fri. Feb. 25, March 4	9:30 am	Bethany Congreg. Church
Shakespearean Comedies / Mark Rose	Tues. March 8, 15, 22, 29	9:30 am	Montecito Covenant Ch.
Short Story Discussion Group II / Denny Klos	SOLD OUT — ENROLLMENT CLOSED		
Constantine the Great / Daniel DeSelm	Fri. April 1	9:30 am	Bethany Congreg. Church
Demonic Violinists and Duels / Derek Katz	Wed. April 6, 13, 20	9:30 am	Music Academy of West
Heroes & Rogues (4th Series) / Gerry Corrigan	Mon. April 18, 25, May 2	9:30 am	Bethany Congreg. Church
Cole Porter / Bob Weinman	Tues. April 19 and 26	9:30 am	Via Zoom
Origins, Adventures in Amer. Ag. / Daniel Stone	Tues. May 3 and 10	9:30 am	Montecito Covenant Ch.
Frayed Amer. Social Safety Net / Ted Anagnoson	Wed. May 4, 11, 18, 25	1:00 pm	Bethany Congreg. Church
Mother–Daughter Relationship / Denny Klos	Mon. May 9 and 16	9:30 am	Montecito Covenant Ch.