

Shakespearean Comedy

Presented by: Mark Rose

Four Tuesdays: March 8, 15, 22, and 29, 2022

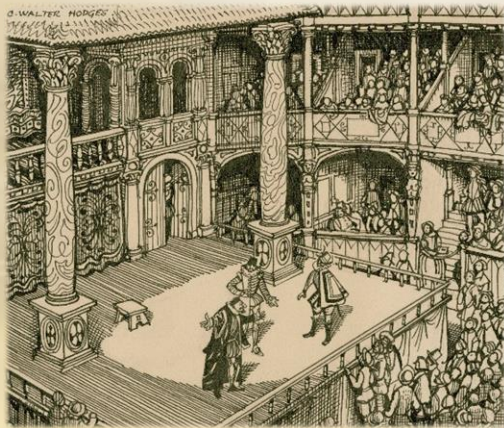
9:30 a.m. – 12 noon

805-967-6030

vistas@vistaslifelonglearning.org

Montecito Covenant Church, 671 Cold Spring Road, Santa Barbara

A Midsummer Night's Dream, As You Like It, Twelfth Night, and The Merchant Venice — these four plays are considered to be amongst the greatest comedies in English. In this course we will study each of these plays, considering how they may have been performed and understood



in Shakespeare's time as well as how they have been understood since. All are romantic comedies, plays that revolve around love as a theme.

The Merchant of Venice, however, stands apart from the others because of the remarkable figure of Shylock. Therefore we will discuss this play last, paying attention both to the elements it shares with other romantic comedies and to its distinctive qualities.



PLEASE REVIEW THE STATEMENT ON THE OTHER SIDE OF THIS FLYER REGARDING VACCINATION REQUIREMENTS.

Preferred registration deadline* : March 1, 2022

*Early enrollment helps us with our planning; also, those who register by the preferred deadline will be given priority in case of over-enrollment.

Enrollment form: *Shakespearean Comedy*

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VISTAS members \$50; non-members \$75

➤ **EITHER pay online** on our website by secure credit card through PayPal*:

<https://www.vistaslifelonglearning.org/current-courses>

*Subject to a 3% processing fee

➤ **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.

P.O. Box 23228, Santa Barbara CA 93121

Number of persons _____ \$ _____ Check # _____

Name(s): _____

Phone: _____ Email: _____

It is understood that attendance is limited to those who are fully vaccinated against Covid-19.

NOTE TO COURSE PARTICIPANTS:

It is assumed that those enrolled in this course are familiar with the four plays, preferably having read each of them fairly recently. Individual Pelican paperbacks of the plays are excellent reading texts, but any decent edition that people have on hand will do.



Mark Rose is Distinguished Professor Emeritus at UCSB, where he taught popular Shakespeare courses for many years. He is the author of Shakespearean Design and many essays on Shakespearean topics as well as the editor of several collections of Shakespearean criticism. In addition he has published books on Elizabethan poetry, science fiction, and the history of copyright. He was educated at Princeton, Oxford, and Harvard and has taught at Yale and the University of Illinois as well as at UCSB. Last year he presented a popular VISTAS course on Shakespearean tragedies.

IMPORTANT COVID-19 POLICY

The health and safety of our attendees, as well as their entire families, are of utmost importance to us. **Accordingly, we are limiting attendance to those who are fully vaccinated.** Proof of vaccinations and boosters (digital Covid-19 Vaccination Card or a picture of your printed card) must be sent to Liz Linde via email (vistas@vistaslifelonglearning.org) or text (805-967-6030). All participants may also be asked to show vaccination status on the first day of each course in case our records are incomplete. This needs to be done only once—your proof of vaccination will remain valid for all VISTAS events. Please note that **local mask mandates** apply to all VISTAS in-person, indoor gatherings.

VISTAS Calendar

SUBJECT TO CHANGE; for up-to-date information, visit our website (VistasLifelongLearning.org) frequently!
Dates listed in red below are different from those listed in our printed Winter/Spring 2002 Course Catalog.

Course / Event	Date(s)	Time	Venue
Monday Nonfiction Book Club / Dawn McGrew	4th Monday monthly	1:30 pm	Via Zoom
Santa Barbara & Our Courthouse / David DeSelm	Fri. Jan. 21 and 28	10:00 am	Via Zoom
<i>Carmen</i> and Consequences / Simon Williams	Thurs. Feb. 3, 10, 17, 24	9:30 am	Music Academy of West
Civil Unrest in the 1960s / Robert Benham	Mon. Feb. 7, 14, 21, 28, Mar. 7, 14	9:30am	Bethany Congreg. Church
"Sounds Good! But Does It Work?" / P. Sokolove	POSTPONED — updated dates and venue to come		
God Save This Honorable Court / David Bisno	SOLD OUT — ENROLLMENT CLOSED		
Financial Mkts, Regs, Crises, Frauds / Peter Naylor	Tues. Feb. 22, March 1	9:30 am	Montecito Covenant Ch.
Van Gogh: Beyond the Myth (Lori Windsor Mohr)	Fri. Feb. 25, March 4	9:30 am	Bethany Congreg. Church
Shakespearean Comedy / Mark Rose	Tues. March 8, 15, 22, 29	9:30 am	Montecito Covenant Ch.
Short Story Discussion Group II / Denny Klos	SOLD OUT — ENROLLMENT CLOSED		
Constantine the Great / Daniel DeSelm	Fri. April 1	9:30 am	Bethany Congreg. Church
Demonic Violinists and Duels / Derek Katz	Wed. April 6, 13, 20	9:30 am	Music Academy of West
Heroes & Rogues (4th Series) / Gerry Corrigan	Mon. April 18, 25, May 2	9:30 am	Bethany Congreg. Church
Cole Porter / Bob Weinman	Tues. April 19 and 26	9:30 am	Via Zoom
Origins, Adventures in Amer. Ag. / Daniel Stone	Tues. May 3 and 10	9:30 am	Montecito Covenant Ch.
Frayed Amer. Social Safety Net / Ted Anagnoson	Wed. May 4, 11, 18, 25	1:00 pm	Bethany Congreg. Church
Mother–Daughter Relationship / Denny Klos	Mon. May 9 and 16	9:30 am	Montecito Covenant Ch.