

Vincent van Gogh: Beyond the Myth

Presented by: Lori Windsor Mohr

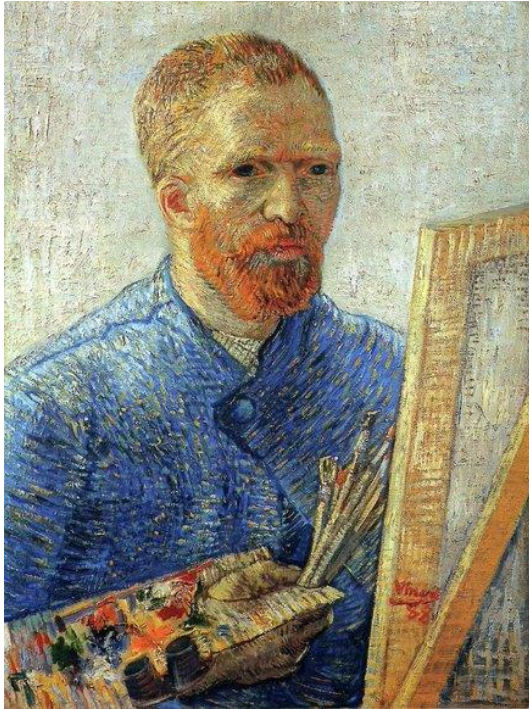
Two Fridays: February 25 and March 4, 2022

9:30 a.m. – 12 noon

Bethany Congregational Church, 556 N. Hope Ave., Santa Barbara

805-967-6030

vistas@vistaslifelonglearning.org



Vincent van Gogh created a body of work and lived a life that fascinated audiences everywhere, the drama of one often overshadowing the other. We will look at both as we follow the trajectory of his brief, brilliant career, from draftsman of rural landscapes to realist painter of peasant life to the passionate expressionist who used color to communicate reactions to his 19th century world. Focused and deliberate in his artistic choices, Van Gogh created a distinct visual language through color despite rather than because of his illness. Join Santa Barbara Museum of Art Docent Lori Windsor Mohr as she previews the exhibition, *Through Vincent's Eyes: Van Gogh and His Sources*, opening February 27th at SBMA..

PLEASE REVIEW THE STATEMENT ON THE OTHER SIDE OF THIS FLYER REGARDING VACCINATION REQUIREMENTS.

Preferred registration deadline* : February 18, 2022

*Early enrollment helps us with our planning; also, those who register by the preferred deadline will be given priority in case of over-enrollment.

Enrollment form: *Van Gogh: Beyond the Myth*

Two Fridays: February 25 and March 4, 2022

VISTAS members \$30; non-members \$45

➤ **EITHER pay online** on our website by secure credit card through PayPal*:

<https://www.vistaslifelonglearning.org/current-courses>

*Subject to a 3% processing fee

➤ **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.

P.O. Box 23228, Santa Barbara CA 93121

Number of persons _____ \$ _____ Check # _____

Name(s): _____

Phone: _____ Email: _____

It is understood that attendance is limited to those who are fully vaccinated against Covid-19.

This VISTAS presentation is being offered in conjunction with the Santa Barbara Museum of Art exhibition *“Through Vincent’s Eyes: Van Gogh and His Sources”* (February 27–May 22, 2022). The exhibition seeks to immerse viewers in the visual imagination of one of the most beloved artists in the world. Presenting 20 works of art by Van Gogh alongside some 75 objects selected to reflect the surprisingly varied art that he most admired, the show firmly reconnects Vincent to his late 19th-century context. Over 60 artists are represented in the exhibition.



Lori Windsor Mohr has been a Docent at the Santa Barbara Museum of Art for fifteen years, guiding visitors through dozens of exhibitions. As part of the Community Speakers Program, Lori draws from her years of art history study to create talks inspired by the culture-rich opportunities at the Santa Barbara Museum of Art.

IMPORTANT COVID-19 POLICY

The health and safety of our attendees, as well as their entire families, are of utmost importance to us. **Accordingly, we are limiting attendance to those who are fully vaccinated.** Proof of vaccinations and boosters (digital Covid-19 Vaccination Card or a picture of your printed card) must be sent to Liz Linde via email (vistas@vistaslifelonglearning.org) or text (805-967-6030). All participants may also be asked to show vaccination status on the first day of each course in case our records are incomplete. This needs to be done only once—your proof of vaccination will remain valid for all VISTAS events. Please note that **local mask mandates** apply to all VISTAS in-person, indoor gatherings.

VISTAS Calendar

SUBJECT TO CHANGE; for up-to-date information, visit our website (VistasLifelongLearning.org) frequently!
 Dates listed in red below are different from those listed in our printed Winter/Spring 2002 Course Catalog.

Course / Event	Date(s)	Time	Venue
Monday Nonfiction Book Club / Dawn McGrew	4th Monday monthly	1:30 pm	Via Zoom
Santa Barbara & Our Courthouse / David DeSelm	Fri. Jan. 21 and 28	10:00 am	Via Zoom
<i>Carmen</i> and Consequences / Simon Williams	Thurs. Feb. 3, 10, 17, 24	9:30 am	Music Academy of West
Civil Unrest in the 1960s / Robert Benham	Mon. Feb. 7, 14, 21, 28, Mar. 7, 14	9:30am	Bethany Congreg. Church
“Sounds Good! But Does It Work?” / P. Sokolove	POSTPONED — updated dates and venue to come		
God Save This Honorable Court / David Bisno	SOLD OUT — ENROLLMENT CLOSED		
Financial Mkts, Regs, Crises, Frauds / Peter Naylor	Tues. Feb. 22, March 1	9:30 am	Montecito Covenant Ch.
Van Gogh: Beyond the Myth (Lori Windsor Mohr)	Fri. Feb. 25, March 4	9:30 am	Bethany Congreg. Church
Shakespearean Comedies / Mark Rose	Tues. March 8, 15, 22, 29	9:30 am	Montecito Covenant Ch.
Short Story Discussion Group II / Denny Klos	SOLD OUT — ENROLLMENT CLOSED		
Constantine the Great / Daniel DeSelm	Fri. April 1	9:30 am	Bethany Congreg. Church
Demonic Violinists and Duels / Derek Katz	Wed. April 6, 13, 20	9:30 am	Music Academy of West
Heroes & Rogues (4th Series) / Gerry Corrigan	Mon. April 18, 25, May 2	9:30 am	Bethany Congreg. Church
Cole Porter / Bob Weinman	Tues. April 19 and 26	9:30 am	Via Zoom
Origins, Adventures in Amer. Ag. / Daniel Stone	Tues. May 3 and 10	9:30 am	Montecito Covenant Ch.
Frayed Amer. Social Safety Net / Ted Anagnoson	Wed. May 4, 11, 18, 25	1:00 pm	Bethany Congreg. Church
Mother–Daughter Relationship / Denny Klos	Mon. May 9 and 16	9:30 am	Montecito Covenant Ch.