

VISTAS
LIFELONG LEARNING
SANTA BARBARA

A Nonprofit 501(c)(3) Education Corporation
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ANNUAL SHORT STORY DISCUSSION GROUP

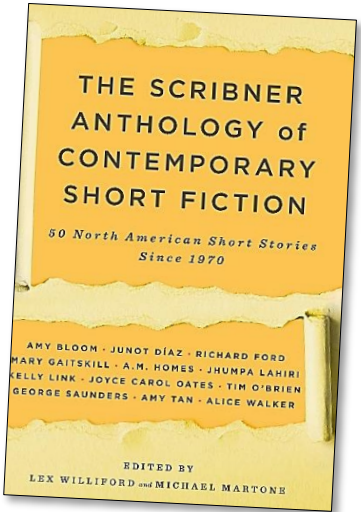
Presented by: Denny Klos

Section 1: Wed., Mar. 9, 16, 23, and 30, 2022 (SOLD OUT)

Section 2: Thurs., Mar. 10, 17, 24, and 31, 2022 ▪ 1–3 p.m.

BOTH SECTIONS WILL BE HELD ONLINE VIA ZOOM

Short stories written by acclaimed authors will be the focus for these group discussions. Prior to each meeting, participants will read two stories chosen from the book *The Scribner Anthology of Contemporary Short Fiction: 50 North American Short Stories Since 1970*, Second Edition, 2007 (ISBN 978-1-4165-3227-9). Each group will be limited to 15 participants.



Please note that the first section (held on Wednesdays) is sold out, while enrollment for the second section (the Thursday group) is still open.

“My short stories are like soft shadows I have set out in the world, faint footprints I have left ... Short stories are like guideposts to my heart ...” — *Haruki Murakami*

“Short stories are targeted, hand grenades of ideas. When they work, they hit, they explode, and you never forget them.” — *Paolo Bacigalupi*

“Short stories are tiny windows into other worlds and other minds and other dreams. They are journeys you can make to the far side of the universe and still be back in time for dinner.” — *Neil Gaiman*

----- Registration deadline: March 7, 2022 -----

Enrollment form: Annual Short Story Discussion Group

Section 2: Thursdays, March 10, 17, 24, and 31, 2022

VISTAS members only: \$50

➤ **EITHER pay online** on our website by secure credit card through PayPal*:

<https://www.vistaslifelonglearning.org/>

*Subject to a 3% processing fee

➤ **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.
P.O. Box 23228, Santa Barbara CA 93121

Number of persons _____ \$ _____ Check # _____

Name(s): _____

Phone: _____ Email: _____

“I find it satisfying and intellectually stimulating to work with the intensity, brevity, balance and word play of the short story.” — *Annie Proulx*

“I love short stories because I believe they are the way we live. They are what our friends tell us, in their pain and joy, their passion and rage, their yearning and their cry against injustice.” — *Andre Dubus*

“A short story is a different thing altogether — a short story is like a kiss in the dark from a stranger.” — *Stephen King*



Denny Klos is a retired clinical and forensic psychologist. He has a BS in Electrical Engineering from Purdue, an MBA and PhD from Harvard University, and a postdoctoral fellowship from Yale University. He was a professor at Williams College, the University of Michigan, and the California School of Professional Psychology. He was an academic dean, a clinical practitioner, and an expert witness. Inspirational teachers of English nourished Denny’s lifelong interest in the human condition as depicted in short stories and novels.

VISTAS Calendar

SUBJECT TO CHANGE; for up-to-date information, visit our website (VistasLifelongLearning.org) frequently!
Dates listed in red below are different from those listed in our printed Winter/Spring 2002 Course Catalog.

Course / Event	Date(s)	Time	Venue
Monday Nonfiction Book Club / Dawn McGrew	4th Monday monthly	1:30 pm	Via Zoom
Civil Unrest in the 1960s / Robert Benham	Mon. Feb. 7, 14, 21, 28, Mar. 7, 14	9:30am	Bethany Congreg. Church
“Sounds Good! But Does It Work?” / P. Sokolove	POSTPONED — updated dates and venue to come		
<i>Carmen</i> and Consequences / Simon Williams	Thurs. Feb. 3, 10, 17, 24	9:30 am	Music Academy of West
Santa Barbara and Our Courthouse / David DeSelm	Fri. Jan. 21 and 28	10:00 am	Via Zoom
God Save This Honorable Court / David Bisno	Wed. Feb. 9, 16, 23, March 2	9:30 am	Music Academy of West
Why Do We Have Financial Crises? / Peter Naylor	Tues. Feb. 22, March 1	9:30 am	Venue TBD
Van Gogh: Beyond the Myth (Lori Windsor Mohr)	Fri. Feb. 25, March 4	9:30 am	Bethany Congreg. Church
Shakespearean Comedies / Mark Rose	Tues. March 8, 15, 22, 29	9:30 am	Venue TBD
Short Story Discussion Group / Denny Klos	Thurs. March 10, 17, 24, 31	1:00 p.m.	Via Zoom
Constantine the Great / Daniel DeSelm	Fri. April 1	9:30 am	Venue TBD
Demonic Violinists and Duels / Derek Katz	Wed. April 6, 13, 20	9:30 am	Venue TBD
Heroes & Rogues (4th Series) / Gerry Corrigan	Mon. April 18, 25, May 2	9:30 am	Venue TBD
Cole Porter / Bob Weinman	Tues. April 19 and 26	10:00 am	Via Zoom
Origins, Adventures in Amer. Ag. / Daniel Stone	Tues. May 3 and 10	9:30 am	Venue TBD
Frayed Amer. Social Safety Net / Ted Anagnoson	Wed. May 4, 11, 18, 25	1:00 pm	Venue TBD
Mother–Daughter Relationship / Denny Klos	Mon. May 9 and 16	9:30 am	Venue TBD