

Demonic Violinists and Duels:

Instrumental Virtuosity in the Early 19th Century

Presented by: Derek Katz

Three Wednesdays, April 6, 13, and 20, 2022

9:30 a.m. – 12 noon

805-967-6030

vistas@vistaslifelonglearning.org

Music Academy of the West, 1070 Fairway Road, Santa Barbara



From Paganini to Lang Lang, virtuoso instrumental performance has had an uneasy position in European and American concert life. Astonishing feats of technical brilliance have always been fascinating and popular, but also regarded as inferior to more “serious” approaches and repertoires. This seminar will discuss the



origins of this phenomenon in the second quarter of the 19th century, starting with the violinist Nicolò Paganini, rumored to have gained his powers through a deal with the devil, moving on to the 1837 Paris “duel” between the pianist Franz Liszt and Sigismond Thalberg, and concluding with the virtuosa Clara Wieck Schumann and the tours of European virtuosi to the New World.

PLEASE REVIEW THE STATEMENT ON THE OTHER SIDE OF THIS FLYER REGARDING VACCINATION REQUIREMENTS.

Preferred registration deadline* : March 30, 2022

*Early enrollment helps us with our planning; also, those who register by the preferred deadline will be given priority in case of over-enrollment.

Enrollment form: *Demonic Violinists and Duels: Instrumental Virtuosity*

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VISTAS members \$40; non-members \$60

➤ **EITHER pay online** on our website by secure credit card through PayPal*:
<https://www.vistaslifelonglearning.org/current-courses>

*Subject to a 3% processing fee

➤ **OR mail this form** and your check to: VISTAS Lifelong Learning, Inc.
P.O. Box 23228, Santa Barbara CA 93121

Number of persons _____ \$ _____ Check # _____

Name(s): _____

Phone: _____ Email: _____

It is understood that attendance is limited to those who are fully vaccinated against Covid-19.



Niccolò Paganini



Franz Liszt



Sigismund Thalberg



Clara Wieck Schumann



Derek Katz is Associate Professor of Music History at UCSB. He holds a BA in Music from Harvard and a PhD in Musicology from UCSB; he also studied at the Free University of Berlin. He specializes in Czech music and also teaches courses in opera, string quartet, nationalism, and modernism. Derek’s popular VISTAS presentations over nearly two decades have been celebrated for their clarity and wit.

IMPORTANT COVID-19 POLICY

The health and safety of our attendees, as well as their entire families, are of utmost importance to us. **Accordingly, we are limiting attendance to those who are fully vaccinated.** Proof of vaccinations and boosters (digital Covid-19 Vaccination Card or a photo of your printed card) must be sent to Liz Linde via email (vistas@vistaslifelonglearning.org) or text (805-967-6030). All participants may also be asked to show vaccination status on the first day of each course in case our records are incomplete. This needs to be done only once—your proof of vaccination will remain valid for all VISTAS events. Please note that applicable local mask mandates may apply to VISTAS in-person, indoor gatherings.



VISTAS Calendar

SUBJECT TO CHANGE; for up-to-date information, visit our website (VistasLifelongLearning.org) frequently!
Dates listed in red below are different from those listed in our printed Winter/Spring 2002 Course Catalog.

Course / Event	Date(s)	Time	Venue
Monday Nonfiction Book Club / Dawn McGrew	4th Monday monthly	1:30 pm	Via Zoom
Santa Barbara & Our Courthouse / David DeSelm	Fri. Jan. 21 and 28	10:00 am	Via Zoom
<i>Carmen</i> and Consequences / Simon Williams	Thurs. Feb. 3, 10, 17, 24	9:30 am	Music Academy of West
Civil Unrest in the 1960s / Robert Benham	Mon. Feb. 7, 14, 21, 28, Mar. 7, 14	9:30am	Bethany Congreg. Church
“Sounds Good! But Does It Work?” / P. Sokolove	POSTPONED — updated dates and venue to come		
God Save This Honorable Court / David Bisno	SOLD OUT — ENROLLMENT CLOSED		
Financial Mkts, Regs, Crises, Frauds / Peter Naylor	Tues. Feb. 22, March 1	9:30 am	Montecito Covenant Ch.
Van Gogh: Beyond the Myth (Lori Windsor Mohr)	Fri. Feb. 25, March 4	9:30 am	Bethany Congreg. Church
Shakespearean Comedies / Mark Rose	Tues. March 8, 15, 22, 29	9:30 am	Montecito Covenant Ch.
Short Story Discussion Group II / Denny Klos	SOLD OUT — ENROLLMENT CLOSED		
Constantine the Great / Daniel DeSelm	Fri. April 1	9:30 am	Bethany Congreg. Church
Demonic Violinists and Duels / Derek Katz	Wed. April 6, 13, 20	9:30 am	Music Academy of West
Heroes & Rogues (4th Series) / Gerry Corrigan	Mon. April 18, 25, May 2	9:30 am	Montecito Covenant Ch.
Cole Porter / Bob Weinman	Tues. April 19 and 26	9:30 am	Via Zoom
Origins, Adventures in Amer. Ag. / Daniel Stone	Tues. May 3 and 10	9:30 am	Montecito Covenant Ch.
Frayed Amer. Social Safety Net / Ted Anagnoson	Wed. May 4, 11, 18, 25	1:00 pm	Bethany Congreg. Church
Mother–Daughter Relationship / Denny Klos	Mon. May 9 and 16	9:30 am	Montecito Covenant Ch.